

أنموذج (أ) الخاص برسائل الماجستير و اطاريح الدكتوراة (اخر شهادة)

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Thesis Title	The Beauties of Fashions in Iraqi Theater Shows		
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Abstract	<p>My Research in making up of the theater Fashion about the Secret of philosophical thought and about the meaning of Optical pictures Which shaped by the relation ships of Optical Pictures which shaped by the relationships of element of the theatre show , which connects with each other .</p> <p>As wellas the extences of acting the shape of theater Fashion (control) on appearances of the actor in the Field of ailing Fashion covers the natural body of the actor and express the appearances and dimensions of the fashion lakes part outside emotional expression , For the actor in the play averts .</p> <p>The dramatic fashion accused important optical avenge with the rest of visual elements , That style of fashion design stir up beautiful feelings by using fashion forming that is suitable with the nature of designable treatments to other elements .</p> <p>The fashions contains the nature of relation ships of educational address and the kind of beliefs , So the visual beauty is limited for those relation which are the designer fashion tried to redesign and set them anew . so as to goes with beautifully with the last visual for dramatically scene .</p> <p>For this reason the research divided the beauties of fashions in the dramatically shows of Iraqi theater to Fear scenes :</p> <p>The first Term (methodical frame) includes the research problem it's about the following questions :</p> <p>(WHAT IS THE BEAUTUL FORMS OF THE FASHIONS AND THEIR RELATION SHIPS IN THE IRAQI SHOW PIAY ?)</p> <p>The importance of the research comes to save scientific subjects for specialists in dramatic Arts in general and to fashion designers specialty . The aim of the research is to limit to reveal the forms of fashions beauty and its relation ship with play show .</p> <p>The place of the research is Baghdad city the time is from (1992 _ 2007) , The subject is the fashion of characters of Iraqi play show . the idiom of beauty and fashion was assigned . The visual frame has been divided in to two terms the second term consists of three researches under the title of the formal dimension for dramatic fashion.</p>		

The third term includes the things that takes places to the research , the choice for the sample was by mean they are :

A _ Media play produced by Adel Kareem .

B _ Who splayed raving awake produced by Gamin hammed.

C_ Othel in the kitchen , by semi Abdul _ Hammed .

D_ Macbeth , by salad Al _ Quad .

E_ The Nomad and the Orientalist , by Aqeel _ made .

I have hadalat of production as a result to samphs analysis , The most important of them are :

1_ The formation of dramatic fashion is assigned beautifully by two things .The first is by analysis the parts of the formal fashion which are (colures stripes , touching , space, emptiness , mass and shape) . As well as its formal parts which are (the unity balance , harmony , mastery , correspond , differences , contradictory , structure , light , shadow , progression , direction , similarity , tune , repetition) and to got their relations .

2_ To the formation of fashion beauty value itself reached to its meaning by the formal structural and beautifully designing by the unity of the subject which he wanted to do in his design , whenever the designer got the freedom to choose the design and carrying out increased movement in enlarging its beautiful limits using cloth of fashion .

3_ The relationship of the dramatic fashion with the elements of the play show is dased on the perfection marvelous technical communication among the show designers on the nature of forming these elements and the circumstances around the play show from the show place and its time .

The fifth Term is the discussion of the results of the research is done and show the important results . The following is some of them :

1 _ The use of some of formal elements (stripes , colors , touches , space , mass , and shape) in the designing of the characters of the play . Neglecting using the others leads not achieve the value of formation of the dramatic fashion .

2_ To the structural elements for the design unity essential role in confirming the beauty of the dramatic fashion . Unused most of those elements leads to obscurity in design and that reflects on the general forming of play show .

The Research is ended with a list of Arabic and English references in to the English language